

Πέτρου Μπερεκέτου.

Παρασημαντική Έκδοτου κατ' ἀπαγγελίαν - ἐκτέλεσιν
Ἀθανασίου Παναγιωτίδη.

Τό παρόν ἐψάλλει ὑπό τεσσαρακονταμελοῦς Χοροῦ κατὰ τὴν
Μεγάλην Βυζαντινὴν Συμφωνίαν, δοθεῖσαν εἰς τὸ Βασιλικόν
Θέατρον Θεσσαλονίκης τὸ ἔτος 1955.

Ἦχος Γα.

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Ῥυθμός Τρίσημος.

Handwritten musical notation for a three-measure rhythm, consisting of ten staves. The notation includes rhythmic symbols (vertical lines with flags and beams), rests, and various ornaments (trills, mordents, and grace notes). Circled numbers 1, 2, and 3 are placed at the beginning of the first, fourth, and eighth staves, respectively. The notation is written in a style characteristic of 18th or 19th-century manuscript notation.

Handwritten musical notation on a staff, featuring various notes, rests, and symbols. The notation is oriented vertically on the page. Key elements include:

- Notes with stems and beams, some with flags.
- Rests and bar lines.
- Special characters: a circled 'N', a circled 'D', a circled 'T', a circled 'M', and a circled 'X'.
- Arrows and other symbols pointing to specific notes.
- Alphanumeric characters: '3', '10', '31', '32', '33', '34', '35', '36', '37', '38', '39', '40', '41', '42', '43', '44', '45', '46', '47', '48', '49', '50', '51', '52', '53', '54', '55', '56', '57', '58', '59', '60', '61', '62', '63', '64', '65', '66', '67', '68', '69', '70', '71', '72', '73', '74', '75', '76', '77', '78', '79', '80', '81', '82', '83', '84', '85', '86', '87', '88', '89', '90', '91', '92', '93', '94', '95', '96', '97', '98', '99', '100'.

